



Educational Packages

at The Bradford Police Museum



Inspire Curiosity. Spark Imagination. Step Into History.

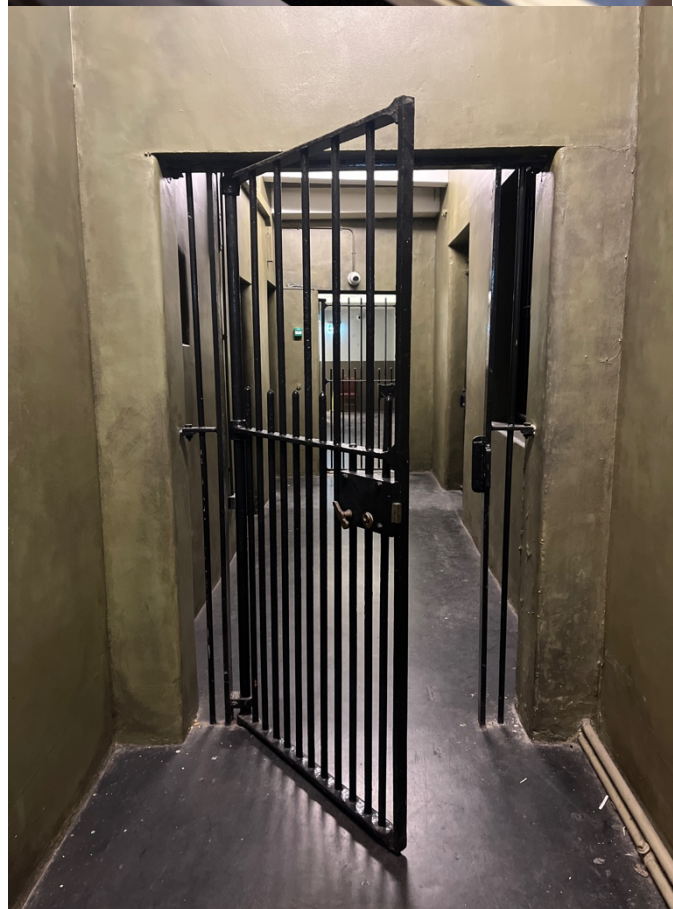
We offer a range of immersive school workshops and tours that bring history, justice, and museum learning to life. Our sessions are designed to complement the curriculum, encourage critical thinking, and give pupils unforgettable hands-on experiences in a real historical setting.

All visits include an informative guided tour through our authentic Victorian courtroom, historic prison cells, and engaging exhibition space, led by experienced volunteer tour guides.

Educational Package Summary

More information about each package is included below

Visit Type	Perfect For	Pupil Capacity	Visit Duration	Cost per group <i>Maximum 30 Pupils</i>
Museum Tour Only	All Ages	Up to 30	1.5 hours	£165.00
Victorian Crime to Court Workshop + Museum Tour	Ages 6 to 10	Up to 30	2 hours	£195.00
Courtroom Workshop + Museum Tour	Ages 14 to 18	Up to 30 <i>Minimum 24</i>	3 hours	£320.00



Package 1: Museum Tour

Cost per Group: £165.00

Overview:

This guided tour is an ideal standalone option or a supplement to classroom learning. Aimed at giving students a real sense of place and time, this tour takes pupils deep into the building's history through captivating storytelling and first-hand exploration.

Perfect For: All Key Stages (Flexible for all age groups)

Group Size: Up to 30 pupils

Duration: 90 minutes

Time Slots:

- AM: 10:30–12:00
- PM: 12:30–14:00
- Full Day (2 Classes): 10:30–14:00

What's Included:

1. A 90-minute guided tour of the museum, including our:
 - Victorian courtrooms
 - Historic prison cells
 - Gallery and exhibition spaces

Pupils are split into smaller groups (max 10) for a more personal and engaging experience.

Why Schools Love It:

- Low-prep option with maximum impact
- Ideal for classes learning about justice, local history, or citizenship
- Excellent for SEN and mixed-ability groups due to its flexible pace



Package 2: Victorian Crime to Court Workshop + Museum Tour

Cost per Group: £195.00

Overview:

Step back in time to Victorian England in this fully interactive and dramatic workshop that allows pupils to explore crime, justice, and community in the 1800s. This session combines role-play, creative expression, and historical enquiry - perfect for bringing topics like local history, the Victorians, or law and order to life.

Perfect For: KS1–KS2 (Ages 6–10 / Years 2–5)

Group Size: Up to 30 pupils

Duration: 2 hours

Time Slots:

- AM: 10:00–12:00
- PM: 12:30–14:30
- Full Day (2 Classes): 10:00–14:30

Preparation: Schools are sent a teacher resource pack and copy of the script for “The Stolen Purse”

Post-Visit: Schools are sent information on the character cards to continue exploring back in the classroom

What's Included:

1. **Interactive Courtroom Role-Play:** Pupils re-enact “The Stolen Purse”, a scripted mock trial where each student has a role to play, promoting teamwork and public speaking.
2. **Suspect Drawing Activity:** A fun Identikit sketch session where students create images of the suspect using witness descriptions.
3. **Three Rotational Group Activities:**
 - **Character Cards:** Each pupil will be given a photo card of a person featured in the museum. They have to find who they are, and discover their past!
 - **Cell Tours:** Explore our authentic Victorian jail cells on a guided tour.
 - **Q&A with a Police Officer:** An opportunity to meet and ask questions to a retired police officer.

Why Schools Love It:

- Curriculum-aligned with PSHE, history, drama, and English
- Active learning through drama and group work
- Builds communication and empathy



Package 3: Courtroom Workshop + Museum Tour

Cost per Group: £320.00

Perfect For: KS4–KS5 (Ages 14–18 / Years 10–13)

Group Size: Minimum 24, Maximum 30

Duration: 3 hours

Time Slots:

- AM: 10:00–13:00
- PM: 13:30–16:30
- Full Day (2 Classes): 10:00–16:30

Preparation: Schools are sent a Teacher & Student information resource, along with a link to access the script. Hard copies of the script will be provided during your visit.

Post-Visit: Schools are provided with post-workshop discussion points, and a teacher resource to support further learning back in the classroom

Overview:

Engage older students in a critical exploration of justice, ethics, and decision-making in this sophisticated courtroom drama workshop. Participants adopt legal roles, build persuasive arguments, and work together to deliberate and deliver a verdict on real-world-inspired cases.

What's Included:

1. 90-minute Courtroom Drama Workshop:

- Pupils perform “The Green Dress” or “The Final Step”, two scripted trial simulations. *More information about the subject of each trial is found below.*
- Roles include prosecution, defence, jury, witnesses, and defendant - fostering critical analysis and public speaking.

2. Optional 30-Minute Post-Workshop Discussion:

- Includes discussion prompts and teacher notes to guide further reflection in class or on-site.

3. 1-Hour Museum Tour:

- Explore our original cells, courtrooms, and exhibition spaces in small guided groups.

Why Schools Love It:

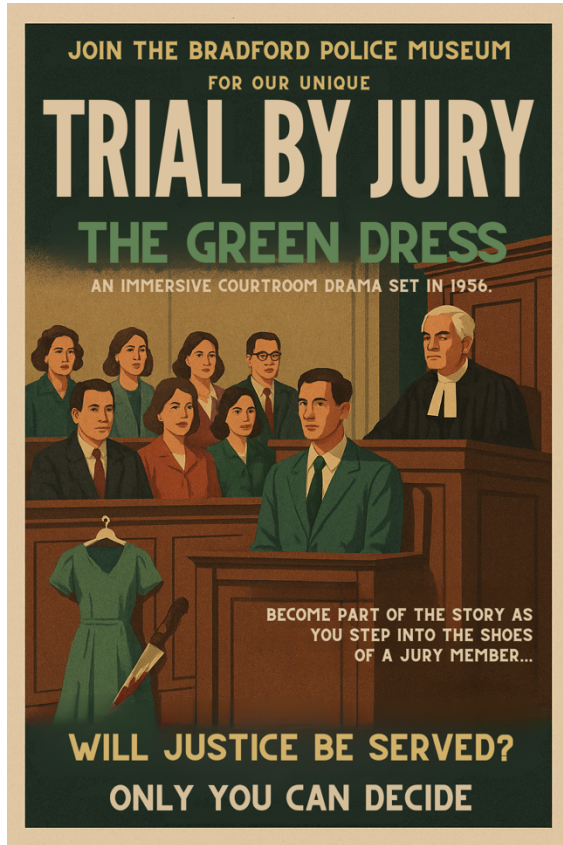
- Promotes legal literacy, civic responsibility, and teamwork
- Great for Law, Citizenship, Drama, and Sociology students
- Helps students develop key skills in analysis, argumentation, and communication



Package 3: Courtroom Workshop + Museum Tour

Continued

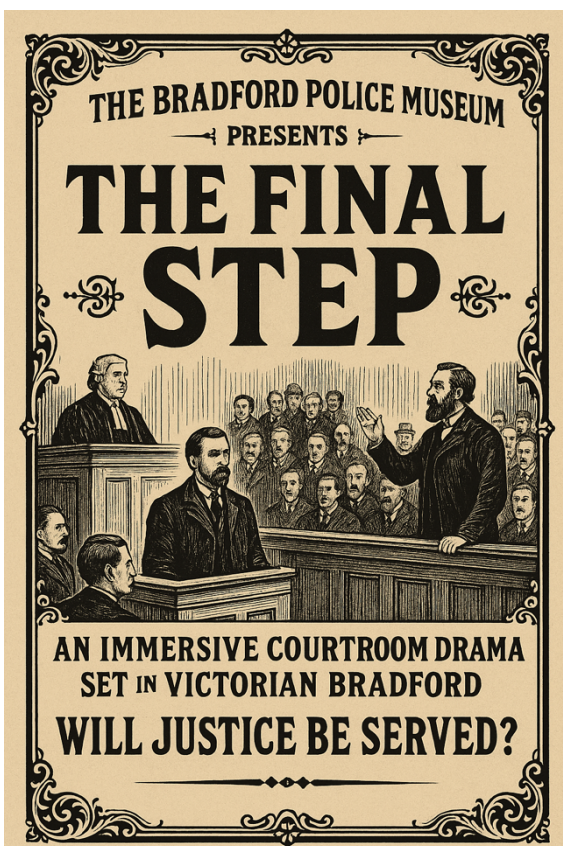
The Trials



The Green Dress

Step into a 1958 Bradford courtroom in *The Green Dress*, a powerful educational workshop that blends immersive theatre with critical historical inquiry. Written by one of our experienced volunteers, who has over 40 years' experience within the police service, this workshop invites participants to examine not just what happened, but why it matters - in a time when the verdict could mean life or death.

Was it cold-blooded murder or a tragic accident born of fear, control, and silence? Set against a backdrop of 1950s societal norms, the case probes deep questions around domestic abuse, gender roles, and legal bias. Through active participation, students will explore how evidence, prejudice, and perception shape justice - and how far we've come (or not) since.



The Final Step

Step into the charged atmosphere of a Victorian courtroom with this immersive, scripted workshop based on the real-life trial of Francis William Neale, accused of murdering his wife, Esther Neale, in Bradford in 1888. Drawing directly from historical sources and structured like a genuine 19th-century court case, this experience invites students to take on the roles of barristers, witnesses, jurors, and the accused in a dramatic re-enactment of a high-stakes criminal trial.

Set against the backdrop of Victorian social values and justice systems, the trial reveals how issues such as domestic abuse, alcohol use, gender roles, and class shaped the outcome of criminal proceedings

Booking Information & Next Steps

We are delighted to welcome schools to the museum for engaging, hands-on learning experiences that support and enrich the curriculum. Please find the key details below to help you plan and book your visit with confidence.

Availability

School visits are available to book on the following days:

- Monday
- Tuesday
- Thursday
- Friday (*dependent upon our public open hours, but please do enquire if this day would suit you best*)

Visits take place within the time slots specified for each package. If you're planning for multiple classes or a full-day visit, we will be happy to discuss suitable arrangements with you.

Booking Process

Once you have selected your preferred date, time, and package:

1. **Request a Booking:** Contact us with your requested date and time. You can either fill out our [Educational Booking Enquiry Form](#) or email info@bradfordpolicemuseum.com
2. **Internal Coordination:** Our museum administrator will confirm availability of the courtroom and schedule our team of volunteers to facilitate your visit.
3. **Booking Confirmation:** Once confirmed, we will issue a formal Booking Confirmation Document detailing:
 - Your visit itinerary
 - Key timings and structure
 - Additional information to support your planning
4. **Invoice Issued:** An invoice will be sent alongside your confirmation. We kindly ask that this is forwarded to your school's finance team or the person responsible for processing payments.

Payment Terms

All school visits must be paid for no later than three weeks prior to your visit date. Payment is taken via invoice. If you require purchase order details on the invoice, please let us know at the time of booking.

Pre-Visit Support

We provide full risk assessment documentation to assist with your school's trip planning and safeguarding procedures.

Additionally, we welcome pre-visits from teaching staff who would like to familiarise themselves with the site and facilities in advance. Pre-visits can be arranged on:

- Wednesdays between 10:00 and 14:00, or
- Saturdays during our public opening hours: 10:00 – 15:00

Additional Information

With your confirmation, you will also receive a detailed guide including:

- Facilities and accessibility information
- Directions and parking guidance
- On-site expectations and contact details

We're here to support you in creating a smooth and enriching visit for your pupils. If you have any specific requirements or questions, please don't hesitate to get in touch.



www.bradfordpolicemuseum.com

